

**Project Hulmahan** is an art-driven, mutual aid fundraising initiative in support of community-based food sovereignty, livelihood, and art programs.



**LOS ANGELES ONLINE CATALOG**



*Artist*

**RUEL CARLOS**

**Pasig City, Philippines**

**“FLOURISHING OF CREATION”**

CM: 29x11x19

PH-01





Artist

**LANMERCADO**

**Quezon City, Philippines**



***“Anong Meron sa Sapatos Mo?”***

Acrylic, pen, iron base

CM: 23x10x19

PH-02



***“Mukhang Paa 2”***  
Acrylic, pen, iron base  
CM: 23x10x19  
PH-04



*Artist*  
**RUSTOMPUJADO**  
Bicol, Philippines



***“Mukhang Paa 1”***  
Acrylic, pen, iron base  
CM: 27x12x14  
PH-05

Artist

# BOYET ABRENICA

Naga, Philippines



## ***“Diwata”***

Acrylic, pen

CM: 27x9x10

PH-06

## ***“Tikbalang”***

Acrylic, pen

CM: 31x10x11

PH-07

Artist

**BRENSUBIDO**

**Baguio City, Philippines**



PH-08

CM: 23x10x15.5

Mixed Media on Wood



***“King of the Road 5 -  
Manila”***

PH-10

CM: 23x14.5x10

Mixed Media on Wood



***“Philippine King”***

PH-11

CM: 29x16.5x27

Mixed Media on Wood



***“King”***

PH-09

CM: 23x11.5x16

Mixed Media on Wood



***“Hari ng Kalsada –  
Byaheng Pinas”***



***“A Dreamer’s Right Foot Forward”***

Mixed Media on Wood  
CM: 23x9x20.5

PH-13



***“A Pixie’s Right Foot Forward”***

Mixed Media on Wood  
CM: 24x11x22

PH-12

Artist  
**IMELDA ENDAYA  
CAJIPE**

**Marikina, Philippines**

Artist





***“Untitled Hulmahan 2”***  
Mixed Media on Wood  
CM: 26x15x16.5  
PH-14



***“Untitled Hulmahan 1”***  
Mixed Media on Wood  
CM: 27.5x11x18  
PH-15

Artist  
**LYDIA VELASCO**

**Marikina, Philippines**



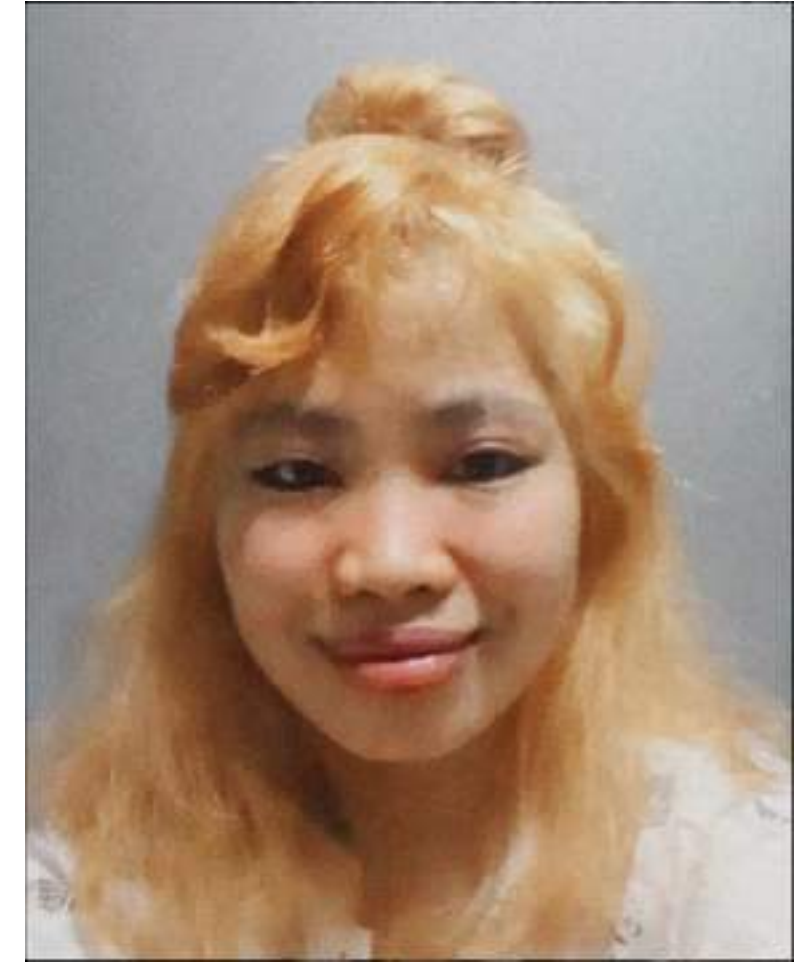




Artist

**MEEKAH**

**Bicol, Philippines**



***“Burabod”***

Brass, Handmade soil paints(natural pigments) from soil collected in Bicol and Baguio, wood(base)

CM: 25.5x11x30

PH-16

Artist

JONATHAN CARPIO

Bulacan, Philippines



***“Sa Ilalim ng Isteletong Matulis”***

Sculpture

CM: 29x10x36

PH-17



Artist

# HAROLD GOMEZ

Camarines Sur, Philippines



## **“SEPAK TAKRAW”**

Camarines Sur Acrylic,  
wood, rattan

CM: 25x17x39

PH-18

Sepak Takraw is one of the most iconic indigenous games in the Philippines, also known as 'Laro ng Lahi,' which is popular in some parts of the country, especially in Southeast Asia. This team game gradually emerged in various regions as a pastime during barangay feast celebrations and even on ordinary occasions. Over time, it evolved into a sport and is now even included in the Olympics.

A Bikolano surrealist artist, Harold B. Gomez, hailing from the town of Pili, Camarines Sur, is a multidisciplinary artist. Most of his works are remarkable, showcasing the traditions and history of his hometown and the Bicol Region. His inner thoughts on various perspectives regarding social issues, lifestyle, and life experiences are evident in his eminent and contemporary artworks, which encompass not only visuals but also other forms of art, including sculpture and performance art.



Artist

# ANGELO ROXAS VALMORIA

Quezon City, Philippines



## ***“Cosmically Aware”***

Mixed media

CM: 24x22x36

PH-19

Artist

# BOYET DE MESA

Camarines Sur, Philippines



## **“PARAGOS 1 & 2”**

Acrylic, bamboo and abaca

PH-20: CM: 49x12x10

PH-21: CM: 49x12x11

Ang pyesa ay ambag sa Project Hulmahan na may pamagat na Paragos 1 at Paragos 2. Gawa mula sa hulmahan, kawayan, abaka, pintura at nilagyan ng sibuyas.

Ang dagdag na elemento at konteksto sa proyektong bayanihan ay ang disenyo ng pigura ng kalabaw sa Hulmahan at ang hila-hilang paragos.

Tulad ng hulmahan na simbulo ng kasipagan ng manlilikha nito, identidad ng lugar at pagkatao at kasaysayan (naganap at nagpapatuloy). Ang kalabaw na siyang katuwang sa kabukiran. Umaararo ng lupa, humihila ng bunga ng lupa at nagdadala ng buhay at ugnayan. Bakas din ito ng atrasadong sistema ng pagsasaka na daan taong binansot ng mga panginoong maylupa at mga korporasyong dayuhan.

Ang "Hulmahan" ay ang mga sapatero, magbubukid at mga pwersa ng paggawa, mga karaniwan. Sila ang inspirasyon sa pyesa. Alay din ang pyesa sa aking ina.. na nagpapagaling.



Artist  
**RICHARD BUXANI**

**Cavite, Philippines**

***"SHELTERED"***

Wood, Copper, stainless steel

CM: 28x15.5x24

PH-22



Artist

**NICOLAS ACA**

**Cagayan de Oro, Philippines**



## ***"TARI"***

Wood, cockfighting sharps  
and metal lamp cage

CM: 26x17x22

PH-23

"Tari" highlights the incorporation of a type of spur called "tari" in Bisaya that is a thin blade attached to a cockfighting rooster's leg.

Sabong, also known as cockfighting, holds significant cultural and historical importance in the Philippines. It has been a popular and traditional pastime in the country for centuries. Cockfighting has deep roots in Filipino culture, dating back to pre-colonial times. It is often seen as a symbol of Filipino identity and heritage. Many communities have their own traditions and rituals associated with sabong.



Artist

**KEL ANDAYA**

**Quezon City, Philippines**



## ***“SAGRADO Y IMMACULADA”***

Acrylic, pen

PH-24: S: 26x9x9

PH-25: I: 26x9x9

Inspired by the religious tile normally found at the entrance of almost every Catholic household in the Philippines - the Twin Hearts: Sacred heart of Jesus and Immaculate Heart of Mary. A symbol of protection and hope.





Artist

**JEBOPADERNAL**

**Bicol, Philippines**

***“Memento Mori”***

Oil on Wood

CM: 41x10x2

PH-26



Artist

# BADZ PALACIO

Rizal, Philippines



## ***“Bakunawa”***

Mix Media (Clay Gum, Resin Fiber Glass, Gold Leaf, Acrylic and Shoe Last)

CM: 25x13x15

PH-27



Artist  
**BUDS CONVOCAR**

**Quezon City, Philippines**

***“Arcanum Artificium: XB23-J2”***

Mixed media assemblage

CM: 26x26x69

PH-28

Artist

EGAITALUSAN  
FERNANDEZ

Manila, Philippines



***“Halimaw sa Paligid”***

Acrylic and thumbtacks

CM: 26x10x9

PH-30



Artist

AMANSINAYALAO

BIGANI B

Manila, Philippines

**“MAGTANIM AY ‘DI BIRO”**

Acrylic

CM: 24x10x8

PH-31

During the time of the pandemic, I realized that the major working force that brings the most important food in our table are not supported by the government. For many years, the government spent billions of pesos to import rice from abroad leaving our farmers to sell their own harvests in cheaper prices just to keep up with the competition in the market.

I came from a family of rice farmers in Ilocos, and I take pride of my ancestry. I regard farmers as our modern-day living heroes. They work for their families, they work because they honor their ancestors the tradition that they passed, they work because they know the country needs them. They have the right of a decent life and the benefits and support from the government like any other workers in this country have. But sadly, their rights are disregarded and being killed instead.



Artist  
**ZTEG**

**Quezon City, Philippines**

***“Makalbo na ang Bumbunan...”***

Mixed media

CM: 27x10x9

PH-32



I conceptualized the semblance of roosting doves, recognized symbols of peace, as the visual embodiment of the passage. To convey the essence of the verse, I crafted the doves' tails to resemble toes, to lend a tangible representation to the symbolic message.

Artist  
**ANTHONY DATU**  
Rizal, Philippines

**“EFESO 6:15”**

Wood on wood

CM: 30x15x20

PH-33



Tonio Datu credits his creative practice to over 20 years in the advertising industry, where he initially served as a creative professional before transitioning into a freelance advertising consultant, illustrator, video editor, graphic designer, and web developer. His creative pursuits extend beyond the realms of commercial art, encompassing digital artwork, painting, woodworking, and photography, but is by no means a professional artist.



Artist

**JIK VILLNAUEVA**

**Rizal, Philippines**



***“THE TRAVELER”***

Brass and wooden shoe molds

CM: 30x18x70

PH-34

“Stand tall and proud, faith can overcome even the greatest obstacles.”





**"Elegance"**  
Wood collage  
CM: 28x15x40  
PH-37



**"Upper Crust Milieu"**  
Wood collage  
CM: 28x15x40  
PH-35

**SOLD**

Artist  
**AYENQUIAS**

**Tarlac, Philippines**



**"Friendly Neighborhood"**  
Wood collage  
CM: 28x15x40  
PH-36

**SOLD**



Artist

**NOELNICOLAS**

**Tarlac, Philippines**

**"ENTICING"**

Mixed media  
CM: 17x13x35  
PH-38

**"BEAUX"**

Mixed media  
CM: 17x13x36  
PH-39



Artist

# ANN BOLOS THERESA

Pangasinan, Philippines



## ***"Muse in Wood"***

Acrylic on Wood

CM: 30x14x27

PH-40

Artist

# PATRICK MIRANDA

Cavite, Philippines



***"The Raven"***

Mixed Media

CM: 19x55x33

PH-41



*Artist*

**ROENCAPULE**

**Bulacan, Philippines**

***“COVER UP”***

Metal, wood and auto paint

CM: 30X26X53.5

PH-42

**PEARL OF THE  
ORIENT**

Sculpey clay, resin  
LA-43 IN: 11x7x3

Artist  
©LEJOHNSON

Los Angeles, California



Nestled within the fluidity of its form, the sculpture stands as a radiant tribute to the unparalleled beauty and resilience of the Philippines. Crafted with meticulous precision, its contours evoke the archipelago's sprawling coastlines and the rhythmic dance of its seas. Each curve, shadow, and gleam tells a story—of colonial legacies, vibrant festivals, heroic struggles, and the undying spirit of a people.



**SWEET  
RESILIENCE**

Sculpey clay, resin  
IN: 11x7x3  
LA-44

Artist

# CRISTAQUINTOS

Inglewood, California



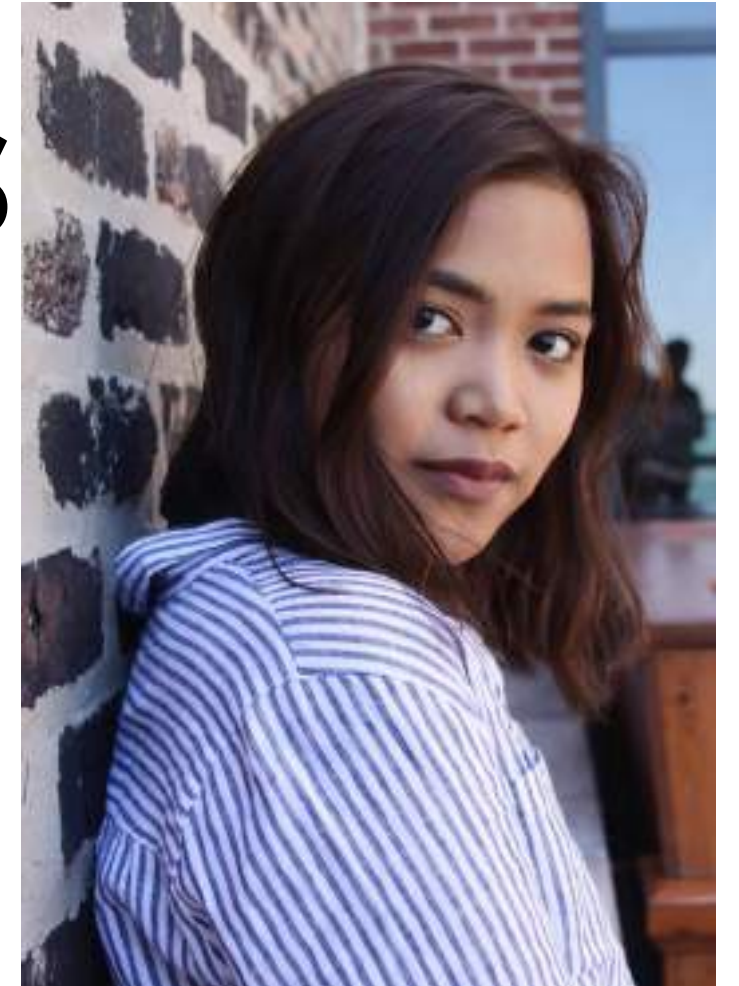
## ***“Unveiling the Matriarchal Tapestry”***

Mixed media collage

IN: 10x5x3

LA-45

The Philippines is a vibrant tapestry woven together by the unyielding spirit of its women. This piece unravels the profound impact of matriarchy on Filipino society.



## ***“Rooted Reverence: Honor the Land that Birthed You”***

Mixed media collage

IN: 10x5x3

LA-46

I always stood firmly on the belief that we are in constant connection between ourselves and the land from which we spring forth. This piece calls upon us to recognize and honor the sacred soil that cradles our roots, with the Philippines as its nurturing embrace.

Artist

# VIC MAGSAYSAY

Long Beach, California



## ***"DELVING"***

Mixed Media on Wood

IN: 12x7.5x17.25

LA-48

"Floating" in space and time continuum, "Delving", is about our innermost desire to fathom (as represented by the downward slant of the shoe last) life in all its facets. The "reverberating" stainless steel coiled sheeting aims to elicit the vibrational pattern of our thoughts – as well as the subconscious mind's

Vics Magsaysay is a consummate artist. He was born in Manila. The artist took up chemical and civil engineering in Adamson University.

It didn't take long after college that Vics found his true passion--the multi-faceted field of the arts. He is a self-taught fine art nature photographer, painter, sculptor, graphic and furniture designer, writer and "makata" or Pilipino poet.

Vics has had several one-man painting, photographic and sculpture exhibitions in the U.S. and Asia. He was the art director of a five-star hotel in Manila, while having his own design and photography outfit. His love for the great outdoors--and even the backyard plants--have garnered him over a hundred thousand images of floral and nature subjects.

Many of his nature and travel photos have been published in books, magazines and in other media. His passion about the healing arts has made him a writer, alternative healer and lecturer about the mind/body connection. Several years ago, he received his doctorate degree in clinical hypnotherapy.





Artist  
**KIANA WISH**  
Longbeach, California



***“Pigeon”***

Mixed Media on Wood

IN: 11.25X11.5X10.5

LA-49

Kiani Wish (they/her) is a half Filipino artist, graphic designer, and creative consultant from Los Angeles, CA with over five years of professional experience in the arts and entertainment sectors. They are the founder of recontextualism, an independent creative design solutions consultancy that produces impactful creative materials to collaborators such as Long Beach Opera, LACMA, Los Angeles Department of Cultural Affairs and more.

Artist

# JONALYN SAN DIEGO

Moreno Valley, California



## ***"Fragments"***

Acrylic paint

IN: 10x5x3

LA-50

I've always wanted to create an art piece that highlights my journey as a developing artist. As an artist, a writer and a dreamer, I tell my story in fragments that hopefully will find themselves together as a whole. In this one of a kind collage piece, I put together my own writings and paintings which I hope will find its way to someone who will relate to it.



## ***"Happy Lines"***

Acrylic paint

IN: 10x5x3

LA-51

Happiness is a subjective concept that gets its meaning from the person that describes it. The differences in the colors, dots and lines of this piece depicts the varying reasons that bring joy to us. Also included are traditional tribal tattoo patterns from the Philippines. My hope is that whoever receives this art piece will find their happiness, meaning and purpose of existence.



Jonalyn San Diego is a Southern California based Filipino-American artist born in a small fishing village in Zambales, Philippines. A life-long self-taught artist, she values the deep connection that art can have on the human soul.



Artist

**VICENTE PADO JR.**  
**“JUN’X”**

**Charsworth, California**



***“Together, We Soar!”***

Acrylic on air dry clay  
and wood

IN: 7.5x11x14

LA-52

Vicente Jr. “Jun’x” Pado graduated from the College of Fine Arts at the University of the Philippines - Diliman. As a student, Pado won in several art competitions such as the Shell National Students Arts Competition, Art Petron, and the DPC/YP-PLDT Visual Arts Competition.

This artwork represents the ideals of a united world where geographic challenges are bridged and racial divides are blurred out or, to put more accurately, blended together. This starts with us putting ourselves in each other’s shoes and plucking our individually colored plumage in order to wear one that speaks only of our collective humanity so that we will no longer treat each other according to what color our exterior shows or what language we speak or what flags we raise. Who are we to decide which group of people has more right to live than another? After all, a bird cannot lift up and fly with just a single feather. (Text by Mario Juanillo)

After graduation, he also worked as an Art Director/ Production Designer for films produced by both independent and major outfits. He had two one-man shows in the Philippines; “Terra Mater” (2011 @ Galerie Anna), and “Gulong” (2014 @ ArtGalileia)..

**“MARIE ANTOINETTE”**

Acrylic and modern clay

IN: 10x5x3

LA-53



Artist  
**LUTZIE VALENCIA**  
**FRANCISCO**

**Los Angeles, California**



**“ANGELINA JOLIE”**

Acrylic and modern clay

IN: 10x5x3

LA-54

Lutzie Valencia Francisco studied painting in her early 40's. “Because I started painting late in life,” she says, “my paintings are mostly experimental. I am still developing my technique and style.” Lutzie likes to paint anything that takes her fancy. Her paintings could best be described in the Realistic/impressionistic styles.

She's inspired by master painters, Sorolla and Malang.

Lutzie is an Architecture graduate of the University of Santo Tomas in Manila, and studied painting under Larry Gluck in LA.

Artist

# MARGARITAMARFORI

Los Angeles, California



## **“GARDEN”**

Decoupage

LA - 56 IN: 10x5x3

The shoe lasts mailed to me were worn and visibly well-used. It had the size numbers on them fading, but still discernible. There were scratches and obvious marks of having been used so many times, that the varnished patina gave an impressively antique look.

## **“BLUE AND WHITE”**

Decoupage

LA - 55 IN: 10x5x3

Blue and White emerged in one, and then, Garden in the other. Decoupage was the only technique I could imagine the shoe lasts had to be in. That way, under the its new faces, each one’s history could still be safely preserved.



Margarita Marfori started painting at 10 years old. With her father’s encouragement and support, this early introduction to the visual arts was where it all started. While Margot's sporadic bouts of painting on canvas were interrupted by living through a marriage, motherhood, divorce, children, teaching and writing, she has finally come home.

Margot's works are mostly acrylic or oil on canvas. She continues to experiment on linocut printing, 3d collages and book arts.



**“KARA DE ORO”**

Acrylics, wood frame and  
oil-based paint pens  
LA-57 IN: 14x12x3

Artist  
**NINETTE TENZA**  
Los Angeles, California



Ninette Christine Tenza is an LA-based Artist/Musician residing in Claremont, California. She was born in the Philippines and was influenced and surrounded by artists, architects and musicians from the paternal and maternal sides of her family.



**“HUMAYO’T LUMIPAD**

Acrylics, wood frame and  
paper mache with the  
accompanying nest  
LA-58 IN: 14x6x3



Artist

# AMADO ROBLES

Norwalk, California

***“WISH I COULD SWIM”***

Acrylic

LA - 59 IN: 12x8x16

***“ON THE WINGS OF DOVE”***

Acrylic

LA - 60 IN: 12x8x16



Amado Robles, got his art academia in Manila and migrated to the US in the late 70s, now residing with his wife in Norwalk California. As a master carpenter for the Parish of the Holy Family of Artesia California, Amado built the main altar cross with sophisticated hard wood on which the sculpture of the suffering Christ is nailed upon. Amado is a multi-talented artist who uses mediums such as oil, charcoal and acrylic.

This shoe last was mounted on top of a metal pole and painted with Acrylic colors. I added assemblages of fabric materials cut to the shape of the parts of fish fins and applied thick gesso and glue. When dried was reshaped consistent with the natural movements of Koi fish. I painted it with delicious sweet orange and golden yellow. For the Koi aficionados, owners of garden fishponds, and art lovers, this would perfectly fit into your collection. Enjoy the art.

This shoe last was mounted on top of a metal pole and painted with Acrylic colors. I added assemblages of fabric materials cut to the shape of the bird wings and applied thick gesso and glue. When dried was reshaped consistent of the natural flight movement. I painted it in white to signify purity and to contrast the painted shoe last colored body with decorative flowers.

**"HANG ME LAST"**

Acrylic

IN: 12x12x16

LA - 62



**BIENVENIDO SIBUG BOI**

**Simi Valley, California**

*Artist*



**"CATCH ME NOT"**

Acrylic

IN: 12x12x16

LA - 61

For over forty years, Bienvenido "Boi" Sibug has been creating works of art that capture the ultimate essence of the typical world he grew up in. Although he uses multiple media, his forte resides in oil, watercolor, pastel and charcoal. His talents extend to creating graphic design and photographs, but his exceptional sense of colors and composition leads to a powerful rendering of images of beauty and order.





Artist

**TIINZ TARUC**

**Los Angeles, California**



## ***“POPPIES”***

Acrylic

IN: 12x12x16

LA-63

“As a Filipino-American Artist, I have decided to paint the shoe lasts with poppy flowers. Every springtime we visit the poppy fields with mountains and hills full of poppies. It is such a beautiful sight. An awe and thankfulness for the Glory of God.”

Tiinz Taruc, aka Maria Cristina Taruc, was born in Tarlac, Philippines and now resides in Los Angeles, California. She is a gifted impressionist and portraitist who daringly paints with bold strokes and vivid colors. Tiinz continues to paint despite her life challenges and disabilities. She uses a vibrant blend of colors in defiance of her sight limitations - she is colorblind and half-blind. Despite her failing eyesight, Tiinz perseveres for love of art and her desire to inspire others.



Artist  
**RAFAEL MANIAGO**

**Pasadena, California**

**“KALESA”**

Acrylic

**RESERVED**  
LA - 64 IN: 4x8x12



Renowned Painter and Poet Rafael Maniago was born in Pampanga, Philippines – purportedly with a paintbrush in his hands. He earned a degree in Fine Arts and Commercial Advertisement from the University of the East in Manila then returned to Pampanga, where he opened an art gallery that has been in operation for over 30 years. He immigrated to the United States in 1988 and furthered his arts studies at the Pasadena Art Center.



**“WHITE LILIES”**

Acrylic

LA - 65 IN: 12x12x16

Kalesa shoe last was mounted on top of a classic routed wood decor and painted with oil paints. The subject was conceptualized from the detail part of my finished painting, my Kalesa Series. Hope you enjoy my creation as I really enjoyed the experience of doing it on a shoe last.

White Lilies shoe last was mounted on top of a metal pole and painted with oil paints. The subject came from the detail part of my finished painting, which I painted alla prima from the beautiful Summer garden of my student in San Fernando Valley. So inspired that I painted this subject in the shoe last. Hope you enjoy my creation as I really enjoyed the experience of doing it on a shoe last.



Betta Fish is one of my favorite subjects to paint. I like the movement and the different colors it has. I also have painted different murals of betta fish and other fishes, as well as turtles and corals. I think that painting them is pleasing to the eye. Fish is appealing to all ages. Old people and young kids love them

Artist

# EDWIN GUMAMIT

Corona, California



***“LA IT'S BETTA TO  
BE A LOVER THAN A  
FIGHTER”***

Acrylic

IN: 12x12x6

LA - 66

Eddie Gumamit has always had a passion for drawing and painting. He developed this hobby over the years without any formal education in the arts. The love of drawing and painting grew and with the help of artist friends, he developed techniques and tricks that made his work more appealing. Ed's patience has shown that with practice, prayer, and the will to improve, any artist can master his craft. Gumamit's paintings usually portray his strong sense of religion. His paintings also include scenes that evoke strong social justice sentiment. Through the years, he has painted on various media while using materials including wood, canvas and ceramic tiles.



Artist

**CESAR DEVERA**

**Long Beach, California**



## ***“MY WALK TO REALISM”***

Oil

IN: 4x8x8

LA -67

These 2 shoe lasts were mounted on a wooden base and were arranged into a design composition for the audience to view the best angle sides, making it a one-unit sculpture piece. I then painted the 2 lasts with different styles. Notice, one is of contemporary graphic design and the other is in a traditional realistic rendering. Subjects rendered were 2 women's faces in 2 poses, surrounded by pink orchids and white cattleya flowers.

Cesar S. Devera is a traditional representational artist painter currently residing in Long Beach, CA. Drawing and painting have both become his love and passion. Cesar has developed an international reputation and has won numerous awards in the United States. Cesar works in oil as his primary medium, watercolor and pastel. As an artist, he is a realist, who is open to virtually all subject matters. What keeps him excited about painting is his endless quest to simplify and get to the essence of whatever he paints.

Artist  
**CELINA DUFFY**  
**TAGANAS**

**Los Angeles, California**



**“NEW LIFE:  
KALAYAAN (FREEDOM)  
& MAKIBAKA”**

Mixed media

LA - 68 IN: 10x10x3

**“NEW LIFE:  
KAPAYAPAAN (PEACE)  
& BAHALA NA”**

Mixed media

LA - 69 IN: 10x10x3

This assemblage art piece is a reflective view on the dualities of life. The bond between freedom and struggles & war and peace are intertwined and inseparable. The vintage candlestick holders signify life and light and function as a platform to display the shoe lasts, and brings new life to timeworn and otherwise non-related existing objects. Ancient baybayin script and Filipino symbolism are incorporated into the pieces with the natural wood patina of the shoe lasts visible underneath to show the timeless beauty of aging.

Celina Taganas-Duffy is the President and Creative Director of Tagline Communications, a full-service design firm specializing in visual communications, graphic design, websites, and branding. Over the last 20 years, Celina has had the opportunity to work with a wide range of organizations, from startups to Fortune 500 companies. Her experience includes projects for The White House, USC Pacific Asia Museum, LA County Department of Mental Health, Roy & Patricia Disney Family Foundation, Starwood Resorts, Deluxe Entertainment, Hilton, Mitsubishi, and Epson. Celina has been featured in the U.S. Small Business Administration Annual Report, highlighted as a SCORE Success Story, honored to be a Keynote Commencement Speaker for CSU Fullerton's P-Grad Celebration, profiled in Inside Kung Fu Magazine, and awarded a U.S. Patent.



Artist

**JHOIEY RAMIREZ**

**Los Angeles, California**



***“Tiptoeing thru LIFE’s sharpest moments wearing RED BOTTOMS”***

Solid steel cube, solid brass plate, solid brass tube, red wax, gold leaf

LA-70 IN: 4x9x29

LA-71 IN: 11x10x28

These pieces of art are literal & figurative ode to the challenges in life I’m going through at the moment and at any given moment in the past and in the future. Cause that’s what life is, a constant cycle of good, bad, beautiful and ugly. I’m showing these salvaged objects that used to be so functional and on the end of its life cycle of usefulness was going to get trashed to landfill until Project Hulmahan Los Angeles saved it. I went through the metal shop (I share with other artists) and got other scraps that had the same fate if it weren’t for us (trash collector artists 😊) and put together these pieces that are very personal to me.

Artist

# ERWIN NATIVIDAD

Los Angeles, California



Veteran Hollywood Concept Designer: From Star Wars to DC Extended Universe to Project Hulmahan

Edwin Natividad migrated to the United States from the Philippines at age 1 with his father, mother and sister. His father was a doctor but fostered his creative inclinations early on and showed him how to draw.



***“Sometimes,  
Less is Moore”***

Wood, Leather, Metal  
and Acrylic paint

IN: 12X12X8

LA-72

This piece was inspired by the work of Modern Artist Henry Moore and makes use of the volume as if sculpted by Nature's fury, the elements of wind, water and lava, all of which have dramatic impact on the people of the Philippines. The leather material symbolizes resilience and the will to rebuild after each natural disaster, sometimes operating on limited resources.

The adage "less is more" not only describes austerity in the design process but also indicates "modesty" and "humility" as a virtue found in the many Filipinos I meet around the world.

Artist  
**LAUREEN PELAYO**

**Las Vegas, Nevada**



***“Mathematics in the Universe”***

Cotton thread, chalk, nails, chalkboard paint, metal cylinder, adhesives, chalkboard marker

IN: 12x12x9

LA-73

Lauren C. Pelayo is a Middle School Mathematics Teacher currently teaching at a Waldorf inspired school in Las Vegas, Nevada. Art integration has always been the crux of her teaching career of over two decades. For her, art lessens the trauma of learning, as concrete meets the abstract, especially with Mathematics





Artist  
**MARKWOOD**  
Granada Hills, California

**“LOLA’S  
FLOWERS”**

Wood panel, Acrylic, Gold leafing, Hand engraving, Rigid foam sculpting and Aerosol

IN: 12x20x6

LA-74

"Lola's Flowers" by artist Mark Wood is a mixed media creation that transcends traditional boundaries and takes viewers on a visual journey that's as intricate as it is captivating. At first glance, "Lola's Flowers" welcomes you with a subtle vibrant explosion of colors. The acrylic paint breathes life into a lush greenery, with delicate flowers in full bloom.



Mark Wood is a Filipino American artist from the dynamic city of Los Angeles, CA. By profession, he's a seasoned Creative Director and Graphic Designer with a passion for infusing creativity into his work. He currently channels his imagination into the Toy Industry as a full-time Creative Director and, beyond that, he offers his creative talents as a freelance Graphic Designer across diverse industries like food and beverage, beauty and cosmetics, and apparel.

Artist  
**CATOSHMAN**

**Eastvale, California**



Cat Oshman is a success proven executive, nationally recognized swimwear designer, and body positivity advocate. With passion and an entrepreneurial mindset, Cat believes the foundation for growth involves self-leadership, innovation, high creativity, building an A+ team, and essential business partnerships..



***“Sole to Soul”***

Acrylic  
IN: 10x5x3  
LA-75



***“Love for Humanity”***

Acrylic  
IN: 10x5x4  
LA-76



Artist  
**CAITLIN OSHMAN**

**Eastvale, California**

***“Young Love”***

Acrylic

IN: 10x5x5

LA-77



Caitlin Oshman is currently a Senior in high school, dual enrolled in her local community college. For the second consecutive year, she is President of the Filipino Student Association with a focus on expanding visibility of Filipino culture, traditions, food, and social issues. She is also Executive Assistant for her division/school district for Key Club (a branch for The International Association of the Kiwanis Club) and organized numerous fundraisers as former division Treasurer.

# **“RED, WHITE AND GOLD”**

Mixed media

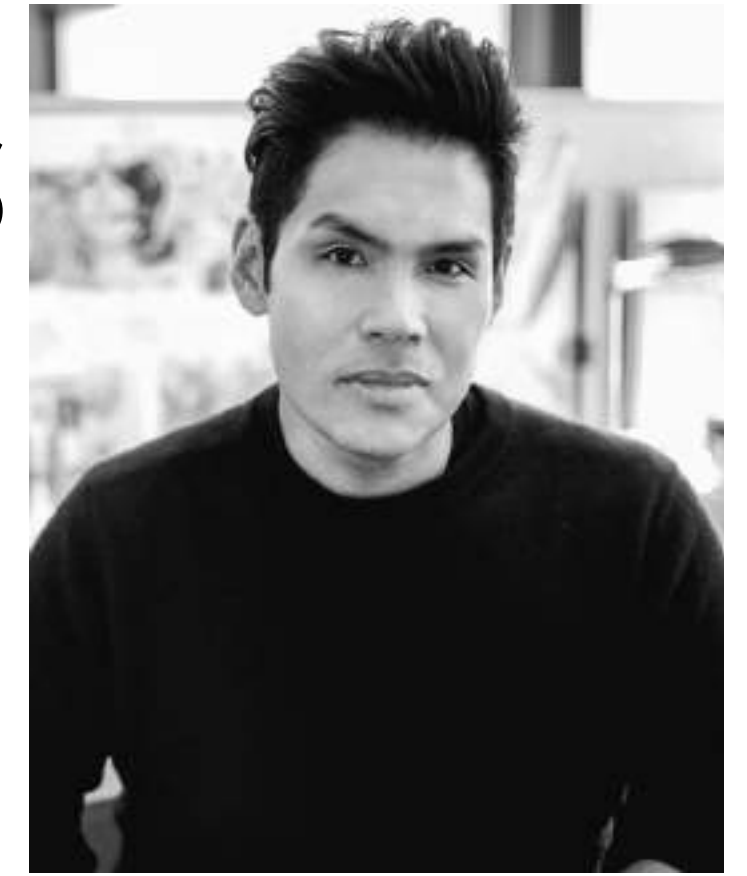
NY-78 IN: 10x5x3



*Artist*

**CLINTRAMOS**

**New York, New York**



2016 Tony awardee Clint Ramos agreed to participate in UPAAGLA-BM+M's "Hope Lasts. Project Hulmahan in Los Angeles". He will transform a last or two into artworks to be sold in the event's launch on November 11, 2023 at the Filipino American Community of Los Angeles (FACLA) Hall. Clint took Theater Arts in UP Diliman.

Clint Ramos is a creative director, designer, educator, advocate and producer. He is the Producing Creative Director for Encores! at New York City Center.

Artist

DANVIC BRIONES

Canada



## ***“Tea of Knowledge”***

Mixed media and driftwood  
CAN-79 IN: 13.5x3x6



## ***“Serenitea”***

Mixed media and found objects  
CAN-80 IN: 11.5x4.5x6.5



Based in British Columbia, Filipino Canadian Briones has held several exhibitions in Asia, the United States and Canada.

For Project Hulmahan Los Angeles, Danvic created two fabulous art works: Serenitea (the Swan) and Tea of Knowledge (Drift Tree).

Danvic Briones is a visual artist, whose initial works were heavily influenced surrealism and the subconscious. Fine Arts School, however, led him to another path – printmaking (collagraphy).

Briones carves on soft wood and paint it with subdued colors – the deepest red, moss green, and a maroon that borders on a darker hue. He touches it with bright yellow and treats it with varnish. The end result: a plate that isn't just part of the process but the final artwork.

Dolly De Leon, one of the purveyors of Project Hulmahan, joined UPAAGLA Board Members to talk about how the Golden Globe nominated actor came to be a part of the project



Dolly De Leon and UPAAGLA President Eric Panuncialman



Zena Bernardo Bernardo is in Marikina City.

April 14, 2021 · 🌐



Thrown shoe lasts (wooden mold) are collected by residents of Isla de Lata and used as firewood for their community kitchen.

That is the sad fate of the industry in the Shoe Capital of the Philippines.



On the very same day that Patreng Non set up the Maginhawa Community Pantry, her mother posted a photo of one of the community kitchens in Marikina that was using wooden shoe molds as firewood.

According to the volunteers, these shoe lasts are being thrown everywhere within the city by big and small factories that closed due to the pandemic.




*“We looked for ideas how we can make good use of these “condemned” shoe lasts and came across these images on Pinterest.”*

*— Zena, Bayanihang Marikenyos at Marikenyos co-founder*

*(CTTO: used for illustration purposes only)*





Project Hulmahan officially launched its call for artists on November 26 and ended its “official” extended registration on December 23.

The “ambitious goal” was to recruit 100 artists, maybe even reach 200.

**More than 700 artists signed up.**

# Proponents:



- **Ladies Who Launch**

Four women from different backgrounds officially bonded together in 2016, helped launch advocacy campaigns and events, produced stage plays and helped various non-profits organizations raise funds.

Dolly (Production)

Judith (Creatives)

Jasmine (Marketing)

Zena (Programs and Operations)



Bayanihang  
Marikenyong at  
Marikenyong

bayanihan ang bida.



**UP Artists' Circle**

# HOW IT STARTED:

## *Community Kitchens*

March 15, 2020 - When the entire country was placed on lockdown, 3 friends from Marikina decided to do establish a “bayanihan” initiative that will help the poorest communities in their city by organizing community kitchens.

The rule was simple – they will find donors, buy the major ingredients in bulk and repack them. The community will use their own equipment and mobilize volunteers to prepare food 4 times a week. They will also augment the other ingredients with as little as Php5 contribution per family.

This mutual aid network was named *Bayanihang Marikenyo at Marikenya*.



## Within 2 months:

- 35 kitchens in Marikina, 4 times a week
- Coordinated organizing of other kitchens in NCR, Cebu and Mindanao

Operations was sustained until lockdown eased up in July but had to be reactivated when Ulysses devastated all the riverside barangays in the city. More than 15,000 families lost they belongings to massive flooding.





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